

PETER CARSON SHOW: Olympia Dining Room, Adam's Rib, 1603 The Queensway, 259-1796. Strong musician with back-up features a 1 hour show based on Jesus Christ Superstar.

PERCY CURTIS TRIO: Waldorf Astoria Hotel, 80-88 Charles St. f... 923-3581. Percy Curtis formerly of the Imperial Room.

THE DRIFTERS: Friar's Tavern. 283 Yonge St., 362-6693. Nostalgia Month continues with their hits of the 50's and some sparkling ideas of how the 70's should

FATHER: THE FORGE, 5 St. Joseph St., 922-4119. A seven-piece funky horn band fronted by singer Diane

FINAL ACT: 4th Dimension, 180 Queen St. W. (1 block west of University). 864-1070. Strong and neavy soul septet with striking showmanship.

FUNKTION: The Generator, 2180 Yonge St., 3rd floor, 486-8950. Funky rhythm and blues with horn back-up.



BRUCE GRAHAM QUARTET: The 27 Tayern and Restaurant, 385 The West Mall, Etobicoke, 622-2620. Contemporary musicians from Etobicoke back by popular demand.

GYPSY BAND, BUDAPEST DUO: Hungarian Village, 990 Bay St., 922-5741. A gypsy trio in the dining room, a piano-drum duo for dancing in the founge.



GYPSO DUO: Woodenplate Hungarian Dining Room and Tavern. 200 Bloor St. W., 923-6599. Two floor shows nightly with Miss

JOEY HOLLINGSWORTH: The Mississippi Belle, 793 Don Mills Rd.. opposite the Ontario Science Centre, 429-3127, Solid musicians fronted by Joey and his fine foot-

**HUMMINGBIRD:** Cartier Lounge. Hotel Triumph, Keele and Hwy. 401, 638-2000. Talented trio presenting a good combination of music fronted by vocalist Aileen Attern with her wide range of song stylings.



HORVATH ISTAN AND SCHWEIT-ZER BALO MESE DUO: Budapest Restaurant and Tavern, 294 College St., 925-1382. Gypsy music with the king of gypsy singers.



TONY KINGSTON: Villa Tavern, 40 Dundas St W. Mississauga. 277-3431 Recording artist known for his golden hit "I Am A Preacher Man \*

LATINO'S WITH ELIZABETH: Polish Pavilion, Seahorse Tavern, 2095 Lakeshore Blve W., 251-1391. International music featuring the polka, tango and waltz every Friday to Sunday.

LOVE TRAIN: Oriental Palace, 529 Bloor St. W., 533-3435. Six-piece group backed by the Honey Bee Revue, a six-piece cast of dancers.



PEPPERMILL: The Flesta Room. Stonehouse Tavern, 1399 Kennedy Rd., 751-4580. Popular show and dance quartet on a return

MAPIANO REGO AND FERNAN-DES MONTEIRO: Imperio Restaurant, 349 College St. 922-0954. Vocalist and guitarist performing Spanish and Portuguese melo-

ROUGH TRADE: The Chimney. 597 Yonge St., 967-4666, Gutsy. driving, honest group of solid

CAL SMITH: Horseshoe Tavern. 368 Queen St. W. 368-0638, Popufar Country and Western star. Special Saturday matinee performance also.

THE UMP PA PA'S: The Ump Pa Pa Room, Conceutive level of the Taranto Dominion Centre, 366-6575. Zesty German feed and a Euvarian-style singatoria.

THE HAZEL WALKER TRIO. La Cabana, 38 Rivakti Ed. Weston. 745-1774. Versable contemporary



ANGELE: The Safari Room, 54th floor of the Toronto Dominion Centre, 366-6575. Mastery on guitar and vocals, for cocktails in the

GEMINI: Le Bistro, Holiday Ion, Toronto-East Warden Ave. and 401, 293-8171. Entertaining duo IMPROV: The Drawing Room, Friers Tayern, 288 Yonge St., 362-6593. Host Gene Taylor with co-host Mike Lewis are back to showcase time performers both new and established.

JIM PARIS DUO: Top of the Inc. Holiday, Inn., Toronto Downtowe. 89 Chestnut St. 367-0707, Organist and drummer playing and sanging all requests. Top 40 tenes

RITA PRIMEAU, LYNNE MICHELL: The Living Ruom, Annacie Hotel, 15 Charles St. E., 924-7351, Reta plays the plane and sings from 5:30 to 8:30. Lynne plays and

sings from 9 to 1. QUORUM: Gypsy Gypsy, Hohday Inn-Toronto Yorkd No. 3450 Dutform St., 789-5161. Time show and dance quartet featuring a contedy.

revival. JOE SAVAGE: Scotch Room, lonon the Park, 1100 Egimton Ave.  $\mathbb{E}$  . 444-2561. Daning, spirited imaginative many faces of Joe Savage.

vocatist-dancer. THE LOU SNIDER TRIO: Bishop's Landing, Cara Ina. 6257 Airport Rd. (opposite the airport) 678-1400. Soft sounds and

dancing. WITNESSES: Red Baren, Holiday Inn-Toronto Airport, 970 Dixon Rd., 677-7611 Irish toned show and dance group with comedy

AUDLEY WILLIAMS: Rooneys Le Connaisseur, 1365 Yonge St. (2) blocks south of St. Clair) 924-2798. Soft Latin American

DAN HILL: The Riverboat, 134 Yorkville Ave. 922-6216 Rising star in Canadian tolk - strong voice, engaging presence. TOM RUSH: Upstairs at the El Mocambo, 464 Spagina Ave.,

921-2558. American folksinger

with his 5-piece back-up on a re-

turn visit. MIKE SHANAHAN: Flanagard's Holiday Inn. Toronto, Don Valley. 449-4111. Mike as the M.C. and host for an evening featuring Irish tunes as well as dancing to the Veral Gordon Quartet and listening to vocalist Gayle Moore.

11111 BARNEY KESSEL: Bourbon Street, 180 Queen St. W., 864-1020. One of Jazz's fine guitarists wings in

from California. BERNIE SENENSKY TRIO: George's Spagnetti House, 290 Dundas St. E., 923-9887, Top Canadian jazz pianist, also appeared on the Oscar Peterson

**Vaudeville** 



HARD TIMES: 7 Bellair (The Embassy Tavern), 923-2929. With Katie Murtagh, Canada's Sophie Tucker Two shows nightly and Saturday matinee. "Dancing under the Stars" Fully licensed.

ADAM'S APPLE. Koutoubia, Roehampton Place Hotel, Mount Pleasant Rd. at Eglinton Ave. E., 487-5101. Funky disco band.

THE ANGEL: Zodia 1. Ramada Inn. Don Valley and Sheppard Ave. E., 493-5511. Slick lifties rock revival.

BANANAS: Backstage Lounge. Seaway Hotel, 1925 Lakeshore Blvd, W., 766-4392. Super rock show, nostalgia and camp humour by a sensational group on a long awaited return.

JUNIE EYE: The Colonial Tayern, 201 Yonge St., 363-6168, Waiter (Junie) Morrison previously was the lead singer for the Ohio Play-

FINGERS: Knob Hill Hotel, 2787 Eglinton Ave. E., 267-4648, Featuring Gord Wazek and Donni Underfull formerly of Fludd on a return. r naagement.

GODDO: The Gasworks, 585 Yonge St., 922-9367. Hard rock quartet at a popular Toronto club. MAINLINE: The Penthouse, 1625 Military Trail (at Kingston Rd.), Scarborough, 282-1155. Featuring Joe Mendelson and Mike Mc-Kenna. Starts Tuesday.

THE PLAYERS: Le Coq D'Or Tavern. 333 Yonge St., 366-4634. Funky soul performers from New York City, Terry Logan Movement is the current house band.

THE PRESIDENTS: The Mad Mechang. Sherway Inn. 6487 Dundas St. E., 231-9241. Funky group. an a return visit by popular de-

SHOWBOAT ROCK: Keg Room.

Cambridge Motor Hotel, 600 Dixon Rd. (at 401), 249-7671. Danggable soft rock group on a teturn engagement. SOUTHCOTE: Nickeladean, 279

Yange St., 362-6689, Group for listering and dancing on one of Toronto's largest dance floors.

STAXX: Whipple Tree Room, Westpoint Motor Hotel, 2285 Lakeshare Blvd. W., 251-4301, Funky Toronto septet featuring vocalist

#### Called a later to be more

RICHARDO BARRERA: La Cantina Restaurant and Tavern, 288 Eginton Ave. W. 487-1471. A ubtle, strolling guitarist.

JANOS HORVAT DUO: L'Europe Restaurant, 429 Bloor St. W. 921-6269. Violin melodies and plane accompaniment with your

GARY PROTAIN: Aquarius 51 Lounge, Boulunger Restaurant, Manuate Centre, Bay at Bloor Sept. 15 to Oct. 14, New Romantic

From. Concourse level of the Tarento Dominion Centre. 366-6575. Warm and friendly enfertainment at the plane. SWEET REASON: The Teller's

CADIE STEWART: The Heritage

Cage. Commerce Court South. (Entrance off Wellington St.) 862-1434. Starring Barbara Hamilton and Sandra O'Neil.

ADAM TIMOCN: Marine Room Seaway Hotel, 1926 Lakeshore Blvd. W. 766-4392. Solo artistry with guitar and voice.



OSCAR YAS: Paf Restaurant, 814 Bloor St. W., 537-9445, Argentimian vocalist-guitarist.

JIM COXON TRIO: Roof Garden. Holiday Inn - Toronto Airport, | would be decidedly pleasant . . . And so . . . an instant success . . . 970 Dixon Rd., 677-7611. The soft | particularly at this season . . . when people like to meet impulsively for sound for dinner, dancing with a view of airport lights.

DISCO DANCING: Rib Cage Tavern, 121 Lyon Court (Roselawn and Mariee), 781-7471, Warm, friendly Canadiana atmosphere with barbecue sparents as the house specialty. Dancing nitely.

LES FOSTER: Terminal One. The Aeroquay, Toronto International Airport, 676-2626, Friday and Saturday dine and dance to the soft sound or the big bands.

DARYLE HOLLINGSWORTH: King Arthur Court, Seaway Towers, 2000 Lakeshore Blvd. W. 763-4521. A strong voiced singer and guitarist.

THE FRANK WRIGHT TRIO: The Fifty-Fourth, 54th floor, Toronto Dominion Centre, 366-6575, Elegance at the top of Toronto for your dining and dancing pleasure. JOYCE SHOULTS TRIO: La Ronde. Holiday Inn. Toronto Downtown. 89 Chestnut St., 367-0707, Soft tunes and requests for listening and dancing in revolving restaur-

ant with an excellent city view STAN THOMPSON: T.H.E. Bar. Waldorf Astoria Hotel, 80-88 Charles St. E., 923-3581, Personable singer-planist at the piano bar

# Macnee in a search for his very own play

BY JOHN FRASER

Patrick Macnee, the ever chipper British actor who makes his home in Culifornia and got his first big break in show business in Toronto, is arriving here this weekend to begin a three-week stint at the Royal Alexandra Theatre in the Alan Ayckbourn comedy. Absurd Person Singular. In a way, it will be sort of a homecoming.

Macnee, who is best known for his television portraval of the unflappable and elegant sleuth John Steed in The Avengers, toiled away here nearly 25 years ago at the Crest Theatre and in early CBC-TV drama productions and his son. Rupert, has been living here for a number of years.

"Toronto's my sort of town," said Macnee over the telephone from Wilmington, where the play is finishing a week's stint. "It was a funny, little lonely city when I first came there, but now . . . well, it's one of the best, isn't it?"

Macnee is a natural booster, of plays, cities and his colleagues. He has been sticking to the stage recently -The Secretary Bird, Sleuth and the Ayckbourn play-because he's hoping somewhere, somebody will like him enough to write a play for him. "I'm available." he said, with char-

a play built around me." He is 53 now and despite his muchtouted attention to physical fitness, he admits to a "worrying paunch, which I'm working on. I've lost 16 pounds so far."

acteristic lack of guile. "I'd like to do

His greatest success. The Avengers. continues to astound him. Reruns are being shown all around the world. "The French television network bought the sequences with me and Linda Thorsen (the Toronto actress who succeeded Honor Blackman and

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Bongard . . . whose personal touch is everywhere . . . Vegetables are

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will carry on inside . . . Which, of course it does . . . tor this

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those Juscious Hungarian desserts . . . Dinner for two can be as little as

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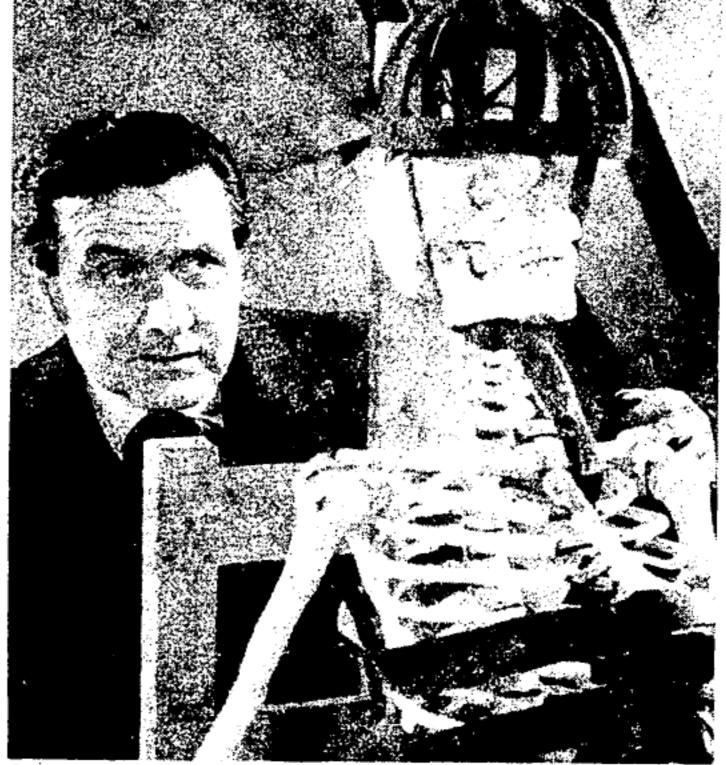
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Avenger Macnee: it's still a success in re-runs but unlikely to return.

Diana Rigg as Steed's trusty female accomplice) and they were the top hit of the last TV season there. Linda is a big pin-up girl in Paris—isn't that

marvellous?

"I was asked a short time ago if I would come back and do a new series called The Return of the Avengers.

This time around I would be an aging gurn of a sleuth with two young ladies to assist me. I thought it was a marvellous idea, but the original owners of The Avengers refused to give up their rights, so it won't happen. I don't care, really, as I'm quite happy with the work I've got now."

Bastet Books, a small Toronto publishing house, has recently brought out the fourth volume in its series, A Collection of Canadian Plays. This one features children's dramas, with contributions from Ron Cameron (an adaptation of James Reaney's One-Man Masque), Carol Bolt (Cyclone Jack), Eric Nicol (The Clam Made A Face). David Kemp (King Grumbletum and The Magic Pie), Larry Zacharko (Land of Magic Spell) and five others.

Fred Thury and Robert Galbraith's collaboration. Nuts & Bolts & Rusty Things, comes complete with a simple musical score, the whole volume is beautifully designed and printed and should become extremely valuable for school drama courses. The cost is \$14.75.

Our Mistake, theatre department: It was incorrectly reported on Wednesday that Hume Cronyn had never appeared at Stratford, when in fact he performed the title role in Hadrian, VII at the Avon Theatre during the 1969 season. What I had meant to say was that he had never been seen on the main Festival Theatre stage.

An incorrectly identified photograph supplied by Theatre du P'tit Bonheur resulted in a mix-up of names for two actresses in the troupe's current production of Clemence. In the review published last Monday Louison Danis-Collin was in fact Lise Pilon, and vice

#### NIGHTLIFE

## Rawls still appealing, but thrill is gone

By BLAIK KIRBY Lou Rawls, who's performing for another eight days at the Beverly Hills Motor Hotel, has a good show-but on his last engagement here, it was

not merely good; it was

great. The loss of his band

Live THEATRE

CITY Characteristics of Caronto have been translated for the stage in

the well-known Passe Muraille way. The results are occasionally tawdry, but for

the most part this is a spirited look at our town that serves as an antipote to all

those Toronto-Affectionately Yours posters. St. Paul's Centre, 121 Arenue

Actor's Repertory Theatre at Colonnade Theatre, 131 Bloor St. W.

THE GOOD DOCTOR Tues.-Thurs. 8:30. Wed. Mat. 3 p.m. MUSIC

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FACE CRIME Prev. Oct. 9, 8:30 Wed.-Sat 8:30 Oct. 10-Nov. 1. No

Theatre Passe Muraille at St. Paul's Centre, 121 Avenue Rd.

CITY THE TORONTO SHOW Tues,-Sat. 8:30, Sat. 2:30. Closes Sat

Teller's Cage Theatre Restaurant, Commerce Crt. S. 862-1434

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Theatre Mickitles at Upper Brennan Hall 81 St. Mary Street

TEASE FOR TWO Tues.-Thurs, 9 p.m. Fri. & Sat. 8 & 10:30

Toronto Truck Theatre at Heliconian Hall, 35 Hazelton 922-0084

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C.B.C. Cellars Society at Herongate Barn Theatre, Altona Rd.

Creation 2 at Holy Trinity Church, Trinity Sq. 921-6730

Academy of Theatre Arts 23 Grenville 964-9616

HALL opens Fri. 8:30, Sat. 7 & 9:45 p.m. 925-4573.

Firehall Restaurant Jarvis & Richmond 363-1674

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BREATHING SPACE Tues.-Sun. 9 Oct. 8-19 961-3303

SWEET REASON Mon.-Fri., 9:30, Sat. 8:00 and 10:30

Theatre in The Dell 300 Simcoe St. 368-5309

**BLITHE SPIRIT** Thurs.-Sun. 8:30, 923-8893

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directory

leader and his dazzling congadrummer has surprisingly removed most of the excitement trom his act.

Nevertheless, Rawls is still a fine, cool, intelligent performer with a remarkable

peal. He is the epitome of musicianly precision, which a reviewer has to admire even when it does not arouse any excitement.

He is in perfect command voice and good-humored ap-

of his voice, often playing tricks with it. His careful. precise introductions always fend without an instant's pause into smoothly swinging verses, and he frequently indulges in what seems like scal singing, except that every word is clearly understandable and makes sense.

His favorite trick, however, is to take a voice that is definitely tenor, and suddenly exploit a few rich baritone bottom notes at the very end of a song. The richness of the sound, on top of the clarity and fine phrasing of the lyrics, is an unexpected bonys. Rawls adds interest to his

act with little song introductions which are beautifully formal: offerings like "We shall do our utmost to please." But really, it's another trick, a technique to help us enjoy (and we do), so that we won't notice the missing excitement. Rawls is too cool and controlled to excite.

The losses in the band have cost him much of what excitement he used to have. He used to get dazzling playing: today it is merely competent. apart from a guitarist who rises to the superior level. All of Rawls' abilities come

together best in what he calls a growing-old-gracefully medley. He passes from one song to another with absolutely seamless ease and a little story to connect the numbers. His timing of these spoken passages is remarkable, and his touches of comedy and various black accents, from little child to old man, are beautifully skilful.

Before that, he shows remarkable skill in the introduction to Sophisticated Lady. It is done slowly, in almost -but it works. And when he ton and CJCB Sydney.

gets to the verse, the rhythm turns lively and is precise. With Rawls, you might even say of course it is precise.

# CRTC to hear

OTTAWA (CP) -Proposals to set up special broadcasting networks in Ontario. British Columbia. Quebec and the Maritimes are to be considered by the Canadian Radio-Television Commission at a public hearing Nov. 6...

CFTO-TV Ltd. of Toronto wants to set up a network of CFTO and CKCO Kitchener to broadcast Wednesday night home games of Toronto Maple Leafs of the National Hockey

Global Communications Ltd. of Toronto wants to set up a TV network to broadcast Ontario-Wintario I ottery

It would consist of CKGN stations in Paris, Windsor, Bancroft, Ottawa, Uxbridge and Sarnia: CHFD Thunder Bay: CJIC Sault Ste. Marie; CKNC in Sudbury, and Elliot Lake: CHNB North Bay: CFCL in Timmins, Kearns, Kapuskasing, Hearst and Chapleau; CBCO Moosonee; and the Quebec station CJCE-Ma-

lartic. Jim Pattison Broadcasting Ltd. of Vancouver wants to set up an AM network to broadcast a radio talk show to CJOR Vancouver, CKIQ Kelowna, CHNL Kamloops and CJCI Prince George.

Multiple Access Ltd. of Montreal wants to set up a TV network to broadcast 12 Hockey Night in Canada games to CFCF Montreal, jerky successions of phrases CJCH Halifax, CKCW Monc-

### Groucho in fine fettle for his 85th birthday

LOS ANGELES (Renter) — Veteran Hollywood comedian Groucho Marx, described by his secretary as being in "fabulous health," yesterday



celebrated his 85th birthday here at a small family gather-

But Marx will hold a major

birthday party for himself next Sunday attended by his two surviving brothers, Zeppo, 74, and Gummo, 78. and other show business veterans including Mae West, 83, and George Burns, 79, his agent said. The agent said Marx, who has devoted a lot of time re-

cently to recording, would sing some of his own songs at the party. Miss West and Burns also might sing, he Marx is the last remaining

member of one of Hollywood's most famous slapstick groups, the Marx Brothers. His brother Chico died in 1961 and the dumb harp

player of the group, Harpo, in

Gummo left the act early on and Zeppo, who did not fit in with the crazy routines, left . after playing the romantic lead in their first five films. Marx's secretary, Erin Fleming, asked about his

health, said it was "fabu-

Zeppo and Gummo Marx now live in Palm Springs. Calif. .

lous."

O'KEEFE CENTRE I wild tunge sta at 33 Louis Riel (In English/French) Also: Oct. 9 TOMORROW LAST PERFORMANCE R Strauss' Salome (in German) New Production Puccinis Madama Butterfly (in Itakan) Also Oct 7, 11 (mat) Manon Lescaut: Oct 6, 10 Die Fledermaus: Oct 6, 11 ★ With The Toronto Symphony ★ BOX OFFICE: IT - Serveral Sunday)\* (80) Seats. 53 50 - Go on sale at 11.00 are on the day of CURTAIN TIMES: Evenings at # 15 pm. Matinees at 7 GG am Tickets also available at all EATCH'S ATTRACTIONS LICKET OFFICES (in Toronto call 597-1688, in Hamilton 528-7571 SIMPSONS TICKET AGENCY (call 861-2333) and THE BAY

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